

Ryan Dooley

Phone: 734-787-1730
Email: dooleyryanp@yahoo.com
Website: www.ryan-dooley.com

Equity Membership Candidate

Height: 6'3"
Hair: Brown
Voice Part: Tenor (A Flat 2-C5)

Theatre:

Assassins
1776
Newsies
Spamalot
Mary Poppins
It's a Wonderful Life: A Radio Play
A Gentleman's Guide...
The Drowsy Chaperone
Sweeney Todd
Memphis
James and the Giant Peach
The Fantasticks
Ragtime
Plaid Tidings
She Loves Me
The Last Romance
Elephant & Piggie: We Are In a Play
Alone Together
The Music Man
Hamlet
Alexander & the Terrible...
Blood Brothers

Balladeer/Lee Harvey Oswald
Thomas Jefferson
Bunsen/Stage Manager/Ensemble
Sir Robin
Bert
Clarence/Harry Bailey
Magistrate/Ensemble
Robert Martin
Pirelli, Anthony u/s
Collins/Gordon Grant
Ladahlord u/s; Grasshopper u/s
Matt
Younger Brother
Smudge
Stephen Kodaly
Young Man
Gerald The Elephant
Keith
Charlie Cowell
Rosencrantz
Nick/Albert
Ensemble, u/s

The Studio Theatre Tierra Del Sol+
Farmers Alley Theatre
Paramount Theatre+
Encore Musical Theatre Company
Stage 773
*Metropolis Performing Arts Center**
Porchlight Music Theatre
Metropolis Performing Arts Center
Williams Street Repertory
Porchlight Music Theatre
*Drury Lane Oakbrook***
Encore Musical Theatre Company
Big Noise Theater
Williams Street Repertory
Williams Street Repertory
The Purple Rose Theatre
Citadel Theatre
Oil Lamp Theatre
Indiana Festival Theatre
Ruth N. Halls Theater
Northbrook T.Y.A.
Theo Ubique Cabaret Theatre

+ Forthcoming

* Finalist, BroadwayWorld.com Award, Best Actor in a Play-Non-Equity

** Performed

Independent Film:

Flashed Before

Frank

Maxim 13:22 Productions (Dir. Maurice Dortch)

Training:

Improv Conservatory-Level 4 (Current)
Music Improv Conservatory-Graduated
Musical Theatre Dance (Tap)
On-Camera-Level 1
Shakespeare Monologue-Intermediate
Vocal Instruction
Musical Theatre Dance Styles
B.F.A. in Musical Theater, Indiana University

The Second City Training Center
The Second City Training Center
School at Porchlight (Annie Jo Ermel, Matt Crowle)
The Vagabond School (Michael McCracken)
Jeffrey Carlson and Susan Hart
Roberta Duchak, Mary Legere, Tom Vendafreddo
Lou Conte Dance Studio (Tammy Mader)

Special Skills:

Skilled Improviser
Experience with Puppetry
Excellent Character Voices
Falsetto Singing (Up to high B Flat/C)
Sight-Reading
Driver's License
Dance: Intermediate Tap (Pullbacks, Grab-Offs), Jazz
Dialects: British (RP/Cockney/Liverpool), New York, German, Italian